



Face-to-Face (in Japan)

JICA Program GENERAL INFORMATION

Knowledge Co-Creation Program (Group and Region Focus)

Museums and Community Development



Course Number: 202208371J001

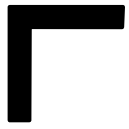
Course Period: September 29 - December 13, 2023



NOTE: Adobe Acrobat Reader DC and Google Chrome are recommended as PDF viewer. JAWS and NVDA are recommended as screen reader.

NOTE: If there are any difficulties in reading this document, please contact JICA Office in your country or JICA Center in Japan.

NOTE: Depending on the circumstances, some or all of the program periods may be changed or cancelled after the application has been accepted.



How do we connect the museum to the local community?

Through the museum management methods that Japan has developed over the years, its history, visits to various museums, and discussions among participants from different countries and situations, the program aims to develop museum management that works well with the local community.

Outline



The program is expected to provide participants with useful skills and know-how regarding operations in Japanese museums, which will be shared with relevant personnel at their museums/institutes through "Action Plans" to be developed by each participant during the program. The sessions will be held in Japan.

All sessions are carried out in English.

The period of the program is from September 29 to December 13, 2023.

Course Capacity: 8 participants

JICA Knowledge Co-Creation Program (KCCP)

The Japanese Cabinet released the Development Cooperation Charter in February 2015, which stated “In its development cooperation, Japan has maintained the spirit of jointly creating things that suit partner countries while respecting ownership, intentions and intrinsic characteristics of the country concerned based on a field oriented approach through dialogue and collaboration. It has also maintained the approach of building reciprocal relationships with developing countries in which both sides learn from each other and grow and develop together.” JICA believes that this ‘Knowledge Co- Creation Program’ will serve as a foundation of mutual learning process.

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For What?

Background, Objectives

Development and economic growth are high-priority issues for many developing countries, on the other hand, we see many countries losing their cultural and natural heritage without adequate protection for them. The protection, transmission, and utilization of cultural and natural heritage become more important than ever before.

Museums serve to collect, preserve, and display tangible and intangible cultural and natural heritage. They play vital roles not only in establishing national or ethnic identity, but also in disseminating understanding of regional cultures to the world. Museums often promote tourism industries that support regional economies, thus attracting wider attention to socioeconomic development. Recently, museums are also recognized as important educational institutions that can support growth in the education sectors of developing countries.

Based on this background, since 1994, JICA has been implementing a course program for museum specialists in cooperation with National Museum of

Ethnology, Japan(Minpaku). The course provides participants with comprehensive museum management skills from collection management techniques (collection, preventive conservation, exhibition, etc.) to museum administration (public relation, education, risk management, etc.), which are all necessary knowledge and techniques for better museum management. During decades of experiences, we have reviewed and evaluated the program for its continuous improvement to reflect the current situation of museums in the developing countries, aiming at sharing knowledge and techniques with participants in the most practical and effective ways.

In 2015, the program title was changed to “Museums and Community Development,” revising the curriculum to enhance the role of museums in communities. Since museums play the role of a hub for compiling and disseminating a community's cultural and natural heritage and knowledge, museum activities that involve community members, give them opportunities to deepen understanding of their own region, and can contribute to regional revitalization.

The program provides training in a comprehensive range of practical skills and knowledge that are indispensable for community-based museum activities, thereby fostering museum personnel who can contribute to the economic and cultural

development of local communities in their respective countries.

The useful skills and know-how transmitted by this program are expected to be shared among relevant staff at participants' home museums/institutions through "dissemination plan" prepared by each participant during the program.

For Whom?

Job Areas and Organizations

This program is designed for museum specialists who have more than three years of practical experience in at least one of the following fields: collection, documentation, conservation/restoration, exhibition planning, museum education, community relations, and other closely related fields.

The applying organization with the best intention to utilize the opportunity of this program will be highly valued in the selection.

Targeted Countries

Albania, Ecuador, Egypt, Maldives, Papua New Guinea, Peru, Viet Nam, Zambia

Participants who have successfully completed the program will be awarded a certificate by JICA.

When?

Face to face Program Period In Japan

From September 29 , 2023
to December 13, 2023

Where?

This course is carried out in Japan, organized by JICA Kansai Center.

How?

The course consists of four kinds of programs; classroom lectures, hands-on practices, specialized programs, and study trips. The classroom lecture program will increase participants' understanding of comprehensive museum activities. The hands-on practice program aims to acquire practical skills related to fundamental museum activities such as exhibition, collection management, and documentation through lectures and hands-on practices. The Specialized Program (about one week) is designed to train grouped participants according to their specialities. Participants will select their preferred theme in two themes. In the study trip program, participants will visit several museums in Japan to experience the actual activities of Japanese museums.

Finally, the course will support each participant in preparing a feasible “dissemination plan,” which is intended to apply after returning to their home country, substantive and concrete case studies, and discussions on museum operations.

(The program may be changed depending on the social conditions, etc.)

How to Learn

- Lectures
- Field Visits
- Workshops
- Discussions
- Presentations

Language

English

Commitment to the SDGs



Expected Module Output and Contents:

This program consists of the following components. Details on each component are given below:

(1) Preliminary Phase in each participant's home country <i>Participating organizations carry out the required preparation for the Program in their respective countries.</i>	
Expected Module Output	Activities
1) Be able to explain the outline of the museum activities in their countries and their own professions, and also to highlight relevant agendas	<ul style="list-style-type: none"> ➤ ALL the candidates are requested to submit the Museum Report together with the Application Form. ➤ The Museum Report is crucial for maximizing participants' learning efficiency. It is highly recommended to take sufficient time to complete it so that lecturers can fully understand the situations of your institutions. Please see Annex (Pg. 21 for more details). ➤ ONLY the accepted participants will be requested to submit the Museum Report presentation data (electronic file) at the beginning of the program in Japan. Please see Annex (Pg. 22 for more details).
(2) Core Phase in Japan (September 29 to December 12, 2023) <i>Participants dispatched by the organizations attend the Program implemented by:</i> National Museum of Ethnology (Minpaku) Senri Expo Park 10-1, Suita, Osaka 565-8511, JAPAN Methodology: Lectures, Observation, Exercises, and Presentation	
Expected Module Output	Subjects/Agendas
2) General Theory	Museums in Japan
	Intellectual property rights
3) Museum Management and Community	Community-based management of museums
	Museums and tourism development
	Museum marketing
	Museum shop management
4) Collection Management	Use and management of collections
	Preventive conservation
	Packing and transportation
	Risk management for collections
	Digital documentation
5) Exhibition and Community	Representing culture in museums
	Special exhibition
	Evaluation (visitor studies)

6) Education/ Public Relations for Community	Museum education services
	Public relations
	Universal design
	Peace education
7) Museums and Local Community	Museum for community development
	Collaboration with local communities
	Representing local communities' history
	Public participation in museum activities
8) Specialized Program	Please see APPENDIX(Pg.24 for more details.
9) Draft a dissemination plan based on the learning knowledge and skills	Case studies on museum operations in Japan. Advice and exchange of views to plan a feasible dissemination plan according to conditions of each participant's home museum/ institution. Discussion on feasibility of the plan.
10) Observation trips	Hiroshima, Hyogo, Nara, Okayama, Tokyo, etc.

(3) Finalization Phase in each participant's home country

(December 2023 to June 2024)

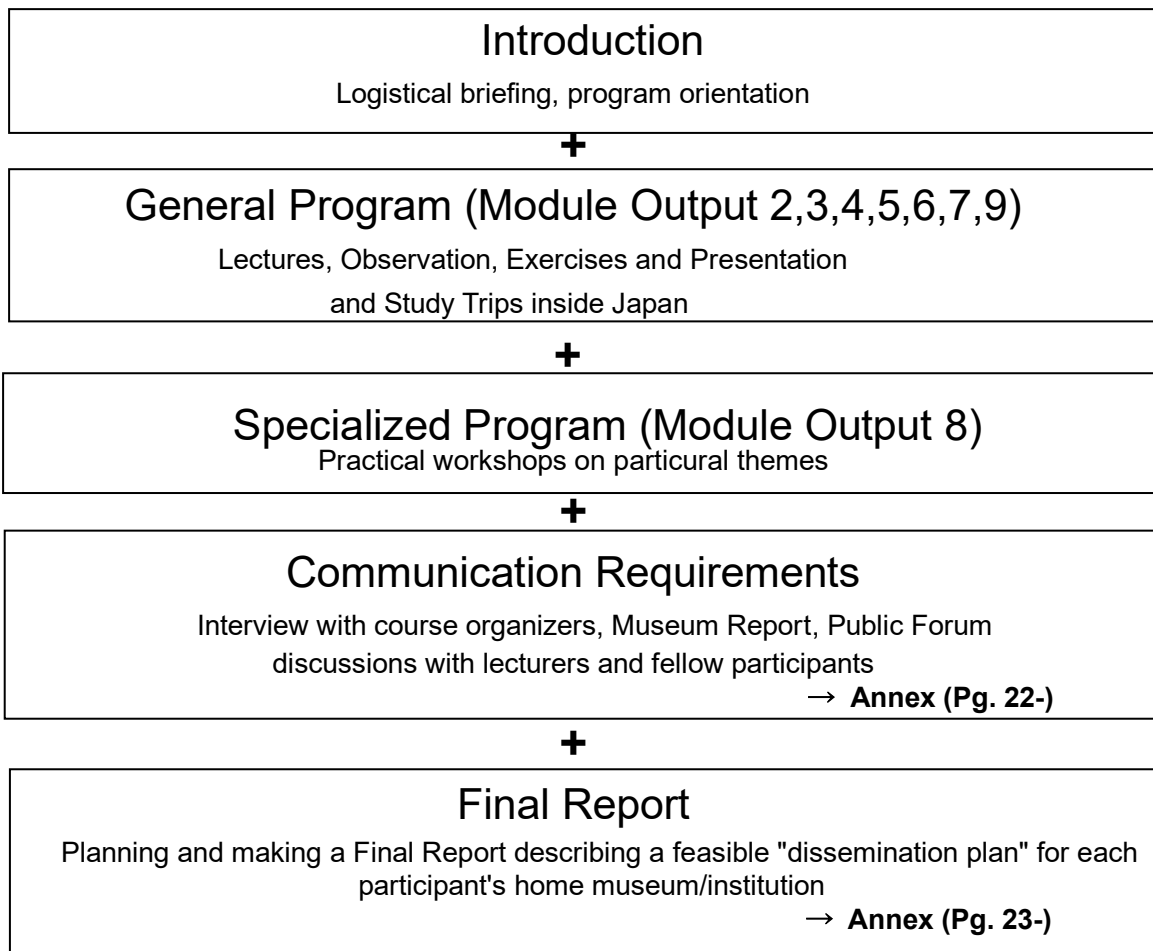
Participating organizations finalize and carry out the dissemination plans in the respective countries.

Expected Module Output	Activities
11) Be able to implement the drafted dissemination plan	➤ After returning to the home country: Presentation of the drafted dissemination plan at each participant's organization. Necessary discussions for its implementation will take place.

Final Goal

Participants are required to prepare a "dissemination plan," and activate it at their home museums/institutions. Thus, each participant needs to have a clear idea in advance on a theme for a dissemination plan, and also needs to have the ability to activate it in the given environment and situation of their home museums/institutions.

<Structure of the program>



Anticipated outcome: Participants will become leading specialists who can contribute to the development of museums worldwide.

Voice

Past Program Alumni Comments



VAR Inariddh

Cambodia (2021, 2022)

I have many memories about life during our almost 2 months' experience in Japan. We have learned much from the theories in class, practice, discussions, and visits to different museums, where we evaluated and distinguished the diversity of each museum, which gave us many ideas as we seek to bring this knowledge and experience to develop our museums at home.



MWILA Stephen

Zambia (2022)

Being specialized and dynamic institutions, museums require staff to keep abreast with the new theoretical and practical knowledge and skills needed in museum operations. This program offers the opportunity for training of this nature. I recommend that this training be offered to the members of every museum staff to upgrade their capacities and efficiencies in museum functions. Thanks to this program, I have created international professional networks for future specialized engagements and collaboration.



Eligibility and Procedures

1. Expectations for the Applying Organizations

- (1) This course is designed primarily for organizations that intend to address specific issues or problems identified in their own operations. Applying organizations are expected to use the program for those specific purposes.
- (2) This course is enriched with contents and facilitation schemes specially developed in collaboration with relevant prominent organizations in Japan. These special features enable the course to meet the specific requirements of applying organizations and effectively facilitate them toward solutions for the issues and problems.
- (3) As this course is designed to help organizations to devise concrete solutions to their issues, participating organizations are expected to make due preparations before the course starts by carrying out the activities of the Preliminary Phase described in “Expected Module Output and Contents”.
- (4) Applying organizations are also expected to make the best use of the results achieved by their participants by carrying out the activities of the Finalization Phase described in “Expected Module Output and Contents”.

2. Nominee Qualifications

Applying organizations are expected to select nominees who meet the following qualifications.

(1) Essential Qualifications:

- 1) <Position> To be a museum specialist with practical experience in at least one of the following fields: collection, documentation, conservation, exhibition planning, museum education, community relations, and other closely related fields.
- 2) <Practical experience> To have at least three years of experience in at least

one of the above-mentioned fields.

3) Educational Background: To be a university graduate or equivalent.

4) Language: To have a competent in spoken and written English equalent to TOEFL iBT100 or better (This program includes active participation in discussions, Final Report development, etc, and thus requires high competence in English).

5) Health: Must be in good health to participate in the program in Japan.

To reduce the risk of worsening symptoms associated with respiratory tract infection, please be honest to declare in the Medical History (QUESTIONNAIRE ON MEDICAL STATUS RESTRICTION of the application form) if you have been a patient of the following illness; Hypertension/ Diabetes/ Cardiovascular illness/ Heart failure/ Chronic respiratory illness.

Note: This program is not for those who intend to complete their degree in an academic field. JICA cannot issue certification for such a private purpose.

(2) Recommended Qualifications:

1) Age: between 25 to 45 (inclusive) years.

2) Gender Equality and Women's Empowerment: Women are encouraged to apply for the program. JICA is committed to promoting gender equality and women's empowerment, and provides equal opportunities for all applicants regardless of their sexual orientation or gender identity.

3. Required Documents for Application

(1) Application Form: The Application Form is available at **the JICA overseas office (or the Embassy of Japan).**

* If you have any difficulties/disabilities which require assistance, please specify necessary assistances in the QUESTIONNAIRE ON MEDICAL STATUS RESTRICTION (1-(c)) of the application forms. Information will be reviewed and used for reasonable accommodation.

(2) Photocopy of Passport or ID: You should submit it with the application form if you possess your passport which you will carry when entering Japan for this program. If not, you are requested to submit its photocopy as soon as you obtain

to your passport.

*The following information should be included in the photocopy:

Name, Date of Birth, Nationality, Sex, Passport Number and Expiry Date

(3) Nominee's English Score Sheet (photocopy): To be submitted with the Application Form, if you have any official documentation of English ability (e.g., TOEFL, TOEIC, IELTS).

(4) Museum Report: The Museum Report is to be submitted with the Application Form. For details, please refer to Annex (Pg. 21). The report should be about four pages of double-spaced text, a small number of illustrations (if available), and should be in English.

4. Procedures for Application and Selection

(1) Submission of the Application Documents

Closing date for applications: **Please confirm the local deadline with the JICA overseas office (or the Embassy of Japan).**

(All required materials must arrive at **JICA Center in Japan by August 4, 2023.**)

(2) Selection

Primary screening is conducted at the JICA overseas office (or the embassy of Japan) after receiving official documents from your Government. JICA Center will consult with concerned organizations in Japan in the process of final selection. Applying organizations with the best intentions to utilize the opportunity will be highly valued.

The Government of Japan will examine applicants who belong to the military or other military-related organizations and/or who are enlisted in the military, taking into consideration of their duties, positions in the organization and other relevant information in a comprehensive manner to be consistent with the Development Cooperation Charter of Japan.

(3) Notice of Acceptance

The JICA overseas office (or the Embassy of Japan) will notify the results **not later than August 30 2023.**



5. Additional Document(s) to Be Submitted by Accepted Participants

Museum Report presentation data: 20 September, 2023.

Before coming to Japan, accepted participants are required to prepare their Museum Report presentation data (detailed information is provided in the Annex "Museum Report Presentation" (Pg. 22).

6. Conditions for Participation

The Participants of KCCP are required

- (1) to strictly observe the course schedule,
- (2) not to change the program topics,
- (3) to comply with the use conditions of copyrighted works by each copyright holder, when using texts and other materials distributed for KCCP,
- (4) not to change the air ticket (and flight class and flight schedule arranged by JICA) and lodging by the participants themselves,
- (5) to understand that leaving Japan during the course period (to return to home country, etc.) is not allowed (except for programs longer than one year),
- (6) not to bring or invite any family members (except for programs longer than one year),
- (7) to carry out such instructions and abide by such conditions as may be stipulated by both the nominating Government and the Japanese Government in respect of the course,
- (8) to observe the rules and regulations of the program implementing partners to provide the program or establishments,
- (9) not to engage in political activities, or any form of employment for profit,
- (10) to discontinue the program, should the participants violate the Japanese laws or JICA's regulations, or the participants commit illegal or immoral conduct, or get critical illness or serious injury and be considered unable to continue the course. The participants shall be responsible for paying any cost for treatment of the said health conditions except for the medical care stipulated in (3) of "5. Expenses", "Administrative Arrangements",
- (11) to return the total amount or a part of the expenditure for the KCCP depending on the severity of such violation, should the participants violate the laws and

- ordinances,
- (12) not to drive a car or motorbike, regardless of an international driving license possessed,
 - (13) to observe the rules and regulations at the place of the participants' accommodation, and
 - (14) to refund allowances or other benefits paid by JICA in the case of a change in schedule.

Administrative Arrangements

1. Organizer (JICA Center in Japan)

(1) **Center:** JICA Kansai Center (JICA Kansai)

(2) **Program Officer:** Mr. OGAWA Kazumasa (Ogawa.Kazumasa@jica.go.jp)

Mr. SHIMIZU Yoshitomo (Shimizu.Yoshitomo3@jica.go.jp)

2. Implementing Partner

This program will be organized and implemented by the National Museum of Ethnology (Minpaku). For program details, please refer to the URL below:

<https://www.minpaku.ac.jp/en/research/exchange/training/museology>

National Museum of Ethnology (Minpaku)

A national research institute and museum that provides graduate-level training in anthropology and ethnology

English website: <https://www.minpaku.ac.jp/en>

3. Travel to Japan:

(1) **Air Ticket:** In principle, JICA will arrange an economy-class round-trip ticket between an international airport designated by JICA and Japan.

(2) **Travel Insurance:** Coverage is from time of arrival up to departure in Japan. Thus, traveling time outside Japan (including damaged baggage during the arrival flight to Japan) will not be covered.

4. Accommodation in Japan:

Basically, JICA will arrange the accommodations for the participants in Japan.

5. Expenses:

The following expenses in Japan will be provided by JICA:

- (1) Allowances for meals, living expenses, outfits, and shipping and stopover
- (2) Expenses for study tours (basically in the form of train tickets)
- (3) Medical care for participants who become ill after arriving in Japan (Costs related to pre-existing illness, pregnancy, or dental treatment are not included.)
- (4) Expenses for program implementation, including materials
- (5) For more details, please see “III. ALLOWANCES” of the brochure for participants titled “KENSU-IN GUIDE BOOK,” which will be given before departure for Japan.

*Link to JICA HP (English/French/Spanish/Russian):

https://www.jica.go.jp/english/our_work/types_of_assistance/tech/acceptance/training/index.html

6. Pre-departure Orientation:

A pre-departure orientation will be held at the respective country's JICA office (or Japanese Embassy), to provide participants with details on travel to Japan, conditions of participation in the program, and other matters.

*YouTube of “Knowledge Co-Creation Program and Life in Japan” and “Introduction of JICA Center” are viewable from the link below.

Part I: Knowledge Co-Creation Program and Life in Japan	
English ver.	https://www.youtube.com/watch?v=SLurfKugrEw
French ver.	https://www.youtube.com/watch?v=v2yU9lSYcTY
Spanish ver.	https://www.youtube.com/watch?v=m7I-WIQSDjl
Russian ver.	https://www.youtube.com/watch?v=P7_ujz37AQc
Arabic ver.	https://www.youtube.com/watch?v=1iBQqdpXQb4
Part II: Introduction of JICA Centers in Japan	
JICA Kansai	https://www.jica.go.jp/kansai/english/office/index.html

7. Other Information

- (1) Participants who have successfully completed the program will be awarded a certificate by JICA.
- (2) For the promotion of mutual friendship, JICA Kansai encourages international exchange between JICA participants and local communities, including school and university students as a part of development education program. JICA participants are expected to contribute by attending such activities and will possibly be asked to make presentations on the society, economy and culture of their home country.
- (3) Participants are recommended to bring laptop computers for your convenience, if possible. During the program, participants are required to work on the computers, including preparation of Action Plan(AP), etc. Most of the accommodations have internet access. Also, there is a computer room in JICA Kansai where 6 desk-top computers are available with internet access.
- (4) Participants are requested to bring athletic shoes and backpack (or small suitcase). Athletic shoes are necessary for field visit and backpack (or small suitcase) is necessary when you go out for a short trip to other cities (so that you don't need to bring everything).
- (5) Allowances, such as for living, outfit, and shipping, will be deposited to your temporary bank account (opened by JICA) 2 to 5 days after your arrival in Japan. It is highly advised to bring some cash in order to cover necessary expenses for this period.
- (6) It is very important that some of your currency must be exchanged to Japanese Yen at airports before your arrival. It is quite difficult to exchange money after that, due to limited availability of facilities or time during the program.

Annex

REQUIRED TASK

Museum Report / Public Forum / Final Report for the Museums and Community Development Course

1. Museum Report (For ALL the applicants, to be submitted together with the Application Form)

*The Museum Report should have about four pages of double-spaced text, a small number of illustrations (if available), and should be in English. The report is crucial for maximizing participants' learning efficiency. It is highly recommended to take sufficient time to complete it so that lecturers can fully understand the situations of your institutions

- (1) Name of applicant
- (2) Nationality
- (3) Present job title, and work history
- (4) Name of the museum
- (5) Organization chart of the museum (including the number of staff and scope of work)
- (6) Building plan, zone plan of the museum
- (7) Collection and exhibitions of the museum
- (8) Education program of the museum
- (9) Year's schedule of events
- (10) Financial status of the museum (funding source, annual funding)
- (11) Present conditions of the museum (physical facilities, staffing, collections, etc.; also specifying deficiencies, if any)
- (12) The applicant's professional role in the museum, and any previous projects or work
- (13) Additional considerations related to the museum (if any)
- (14) Current issues concerning the applicant's duties/museum

The report should include two contents;

- A report on **activities in the applicant's museum**.
- A report on **the applicant's own activities related to museums or specialization** acquired during their professional career at a museum (e.g., exhibition planning, conservation, museum education).

2. Museum Report Presentation (ONLY for the accepted participants)

After being informed of the acceptance to participate in this course by the JICA office (or Japanese Embassy) in the respective country, each accepted participant is requested to prepare a presentation of his or her Museum Report before the course starts and submit the presentation data to JICA as below.

Style:

- ✓ Please modify the “Museum Report” that was made for the Application into a presentation file (Microsoft® PowerPoint, etc.).
- ✓ Slide volume: about 10 slides (Given presentation time will be 8 minutes.)
- ✓ The presentation should not be merely an introduction to one’s museum. It should report relevant technical information based on the topics specified on pg 21.
- ✓ The presentation should include two parts:
 - 1) Information on museum activities in the participant’s country
 - 2) Information on the participant’s own activities related to museums or specialization

Language: English

Submission: 20 September, 2023

Please upload the presentation data to designated web uploader by 20 September. The detail will be informed to accepted participants.

Alternatively, presentation data may be sent by email to the following address. However, please note that JICA cannot receive any data exceeding 5MB and any compressed files.

E-mail:

Presentation Date and Place: 3 October, 2023 (scheduled)

Presentation time:

- ✓ Presentation: 15 minutes (Presenter:8 mins + Translator:7 mins)
- ✓ Q&A: 5 minutes
- ✓ Total: 20 minutes per person

Others:

- ✓ **Please bring the presentation data to Japan on a USB flash memory device.**
- ✓ Please bring museum-related documents (annual reports), reports, and pamphlets, as well as materials such as photo data and DVDs, in order to visually convey the situation at each museum.

3. Public Forum

Note: In order to introduce museums of the world to the general public, all the participants are requested to present museum activities in their own countries at a public forum. The current status, problems, etc. presented by each participant will be shared and discussed during the public forum.

4. Final Report

Note: The learning knowledge, skills, and know-how through the program are to be disseminated in each participant's home museum/institution after the course. Participants are required to prepare a dissemination plan and present it as a *Final Report* on the last day of the course. The dissemination plan must include:

- (a) Specification of the intended recipients of the knowledge, skills or know-how that will be disseminated
- (b) The theme that the plan will focus on
- (c) A summary of what was learned through the program regarding that theme
- (d) The kinds of program, seminar, on-the job training, organizing of interest groups, etc., that are intended under the plan, along with an evaluation of the possibility of organizational or financial support
- (e) The goals to be achieved after dissemination

Questionnaire

Name: _____

Country: _____

Schedule for the Specialized Programs

Participants will select their preferred themes. The themes available are listed below.

At the time of application, please indicate your preferred training themes and submit it together with the Application Form. Further details about each program are to be found in Appendix II.

Choices	A (max4)	B
	Conservation and Restoration of Objects	Exhibition Design

Please indicate the letter A or B of your preferences.

I prefer : _____

APPENDIX II

A. Conservation and Restoration of Objects

This program involves studying the methods and techniques for conservation and restoration practiced in Japan by performing actual conservation and restoration work on artifacts and cultural properties that have been bequeathed by individuals or institutions or excavated from archaeological sites.

Specifically, participants engage in conservation and restoration work on excavated objects and ancient documents so that they can understand the preparatory procedures necessary for artifacts to be displayed in the museum.

In addition, analysis and identification of materials are carried out to demonstrate that preliminary research and analysis are needed for proper conservation and restoration. Through this practical training, participants learn what is required for the conservation and restoration of artifacts.



B. Exhibition Design

In this program, we will discuss methods of pursuing exhibition design and adding creative characteristics to said design, etc., specifically in instances of new openings of exhibition facilities in museums and/or after renovation of previously existing museums.

Detailed explanations are specifically provided for all aspects, from “soft” (non-material) stages (surveys, conceptions, planning) into the “hard” (material) stages (creation, placement, construction), and finally, “performance” (execution). Texts (documents) are mainly used for this program, while actual plans (diagrams and illustrations) and photographs of case examples will also be introduced. Discussions and explanations will proceed in an easy-to-understand manner. (2 days for the above.)

An exhibition workshop will also be held. Participants will think of their own configurations, including the selection of a theme, materials, methods, etc. Then, using their proposed conceptions, they will create “zoned” floor plans that reflect their respective exhibitions. After

this, they will make individual presentations of their respective plans, and all present will share and discuss their views and opinions about the presented plans. (2 days for the above.)

As field surveys of similar facilities, participants will visit individual cultural tourist facilities having museum-like functions. There, they will observe and verify the exhibition(s) and operating status at the visited facilities. (1 day for the above.)

The participants will use a computer to draw a plan and lay out the graphic information that will be reflected in the model.



For Your Reference

JICA and Capacity Development

Technical cooperation is people-to-people cooperation that supports partner countries in enhancing their comprehensive capacities to address development challenges by their own efforts. Instead of applying Japanese technology per se to partner countries, JICA's technical cooperation provides solutions that best fit their needs by working with people living there. In the process, consideration is given to factors such as their regional characteristics, historical background, and languages. JICA does not limit its technical cooperation to human resources development; it offers multi-tiered assistance that also involves organizational strengthening, policy formulation, and institution building.

Implementation methods of JICA's technical cooperation can be divided into two approaches. One is overseas cooperation by dispatching experts and volunteers in various development sectors to partner countries; the other is domestic cooperation by inviting participants from developing countries to Japan. The latter method is the Knowledge Co-Creation Program, formerly called Training Program, and it is one of the core programs carried out in Japan. By inviting officials from partner countries and with cooperation from domestic partners, the Knowledge Co-Creation Program provides technical knowledge and practical solutions for development issues in participating countries.

The Knowledge Co-Creation Program (Group & Region Focus) has long occupied an important place in JICA operations. About 400 pre-organized courses cover a wide range of professional fields, ranging from education, health, infrastructure, energy, trade and finance, to agriculture, rural development, gender mainstreaming, and environmental protection. A variety of programs is being customized by the different target organizations to address the specific needs, such as policy-making organizations, service provision organizations, as well as research and academic institutions. Some programs are organized to target a certain group of countries with similar developmental challenges.

Japanese Development Experience

Japan, as the first non-Western nation to become a developed country, built itself into a country that is free, peaceful, prosperous and democratic while preserving its tradition. Japan will serve as one of the best examples for our partner countries to follow in their own development.

From engineering technology to production management methods, most of the know-how that has enabled Japan to become what it is today has emanated from a process of adoption and adaption, of course, has been accompanied by countless failures and errors behind the success stories.

Through Japan's progressive adaptation and application of systems, methods and technologies from the West in a way that is suited to its own circumstances, Japan has developed a storehouse of knowledge not found elsewhere from unique systems of organization, administration and personnel management to such social systems as the livelihood improvement approach and governmental organization. It is not easy to apply such experiences to other countries where the circumstances differ, but the experiences can provide ideas and clues useful when devising measures to solve problems.

JICA, therefore, would like to invite as many leaders of partner countries as possible to come and visit us, to mingle with the Japanese people, and witness the advantages as well as the disadvantages of Japanese systems, so that integration of their findings might help them reach their developmental objectives.

This information pertains to one of the JICA Knowledge Co-Creation Programs (Group & Region Focus) of the Japan International Cooperation Agency (JICA) implemented as part of the Official Development Assistance of the Government of Japan based on bilateral agreement between both Governments.



Correspondence

For enquiries and further information, please contact the JICA office or Embassy of Japan.

Further, address correspondence to:

JICA Kansai Center (JICA Kansai)

Address: 1-5-2, Wakinohama-kaigandori, Chuo-ku, Kobe, Hyogo 651-0073, Japan

TEL: +81-78-261-0383/0341 FAX: +81-78-261-0465

("81" is the country code for Japan, and "78" is the local area cod).